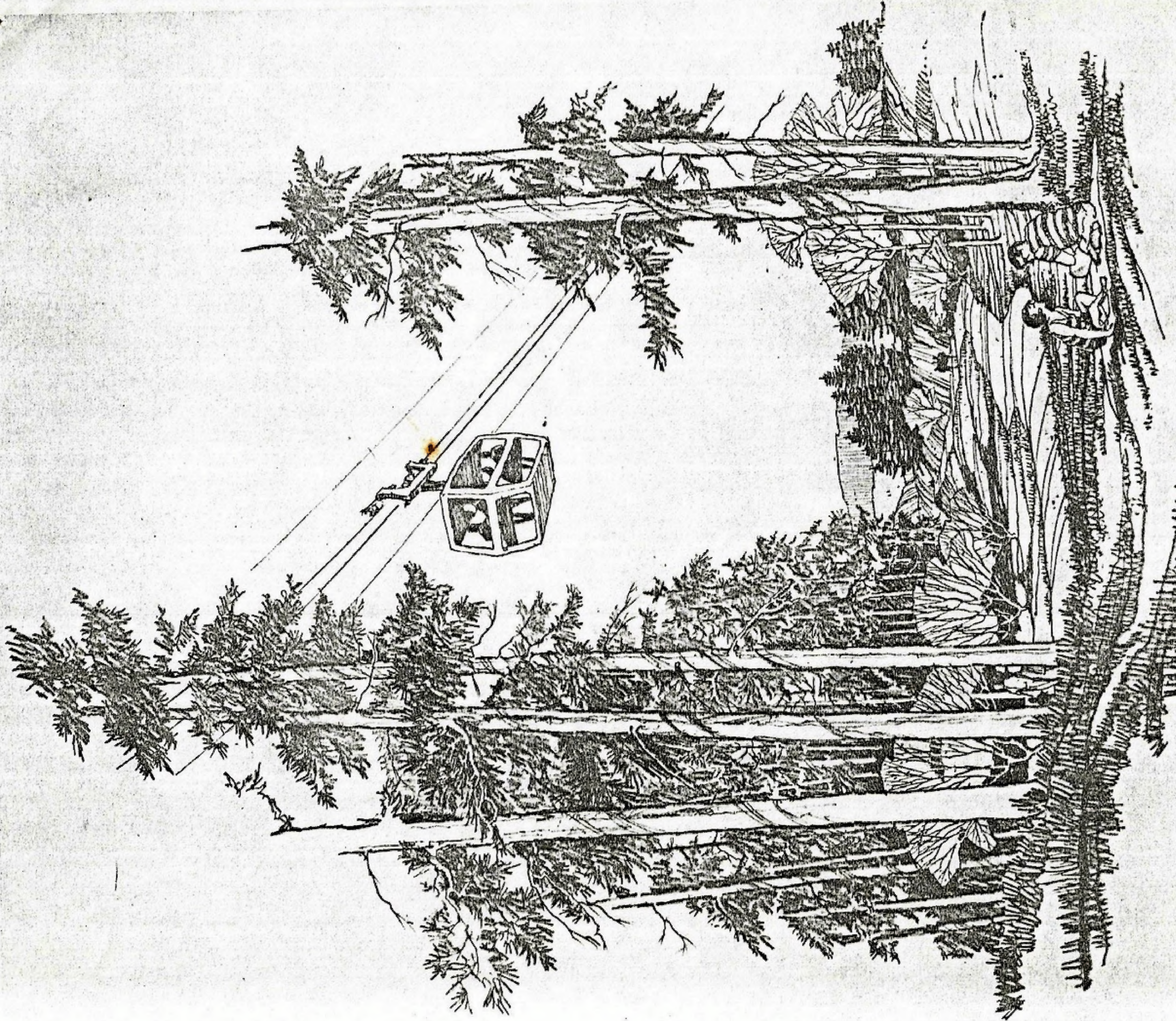


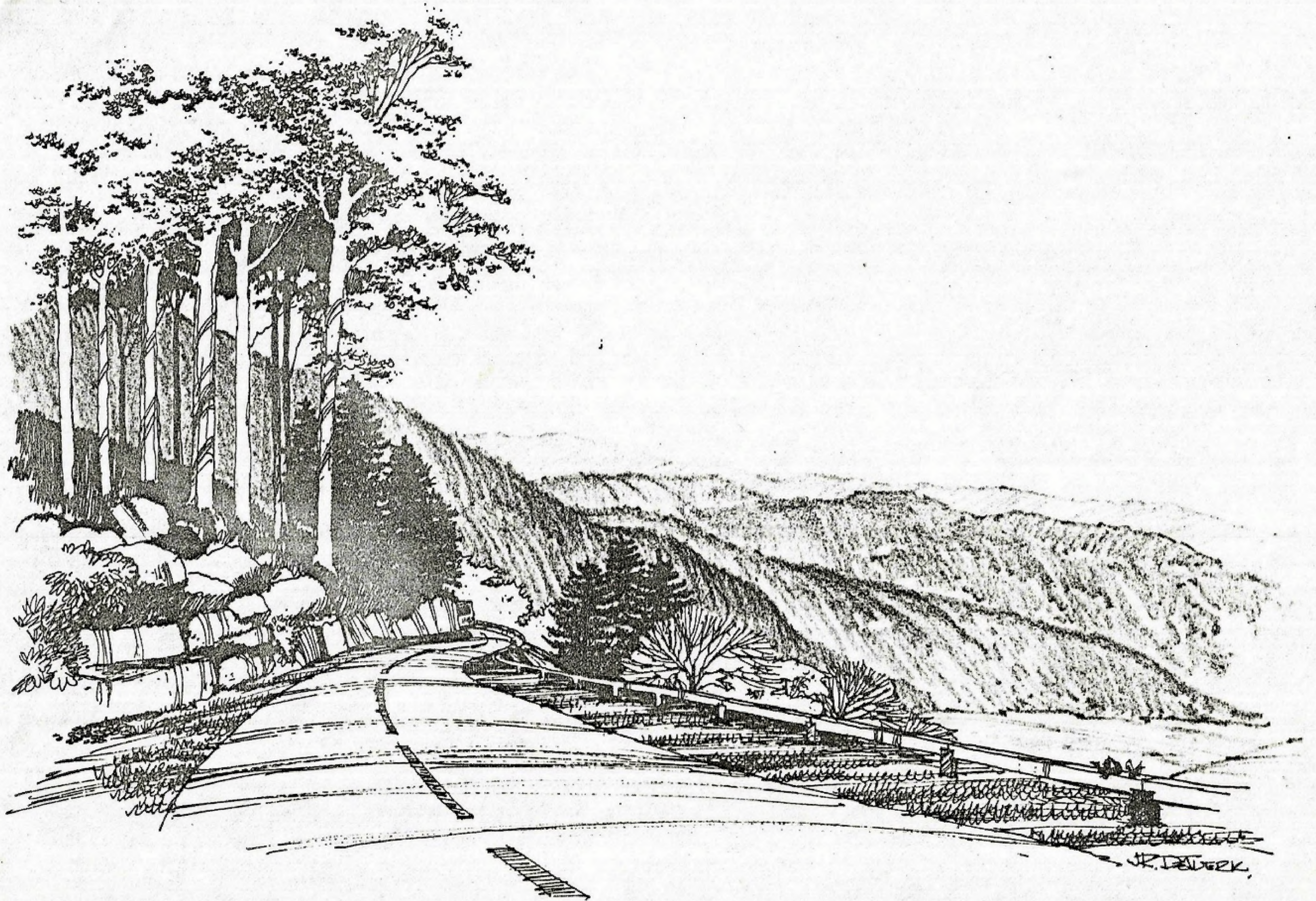
All of the sketches in this section are the work of
Professor James R. DeTuerk, Pennsylvania State University.

- 4-6 Ink using "rapidiograph" pens, "magic markers"
(studio series warm grays), and # 314 pencil on
vellum, reduced from 17" x 24".
- 7 Pencil on vellum, reduced from 16" x 20".
- 8 Pencil on yellow sketching tissue, reduced from
13" x 15".
- 9 Ink using "rapidiograph" pen (size o) and pencil
on vellum, full size.
- 10 Pencil on yellow sketching tissue, reduced from
13 1/2 " x 16".
- 11-12 Reduced from 14" x 22".
- 13 Pencil on yellow sketching tissue, reduced from
10" x 13".
- 14 Pencil on vellum, reduced from 16" x 21".

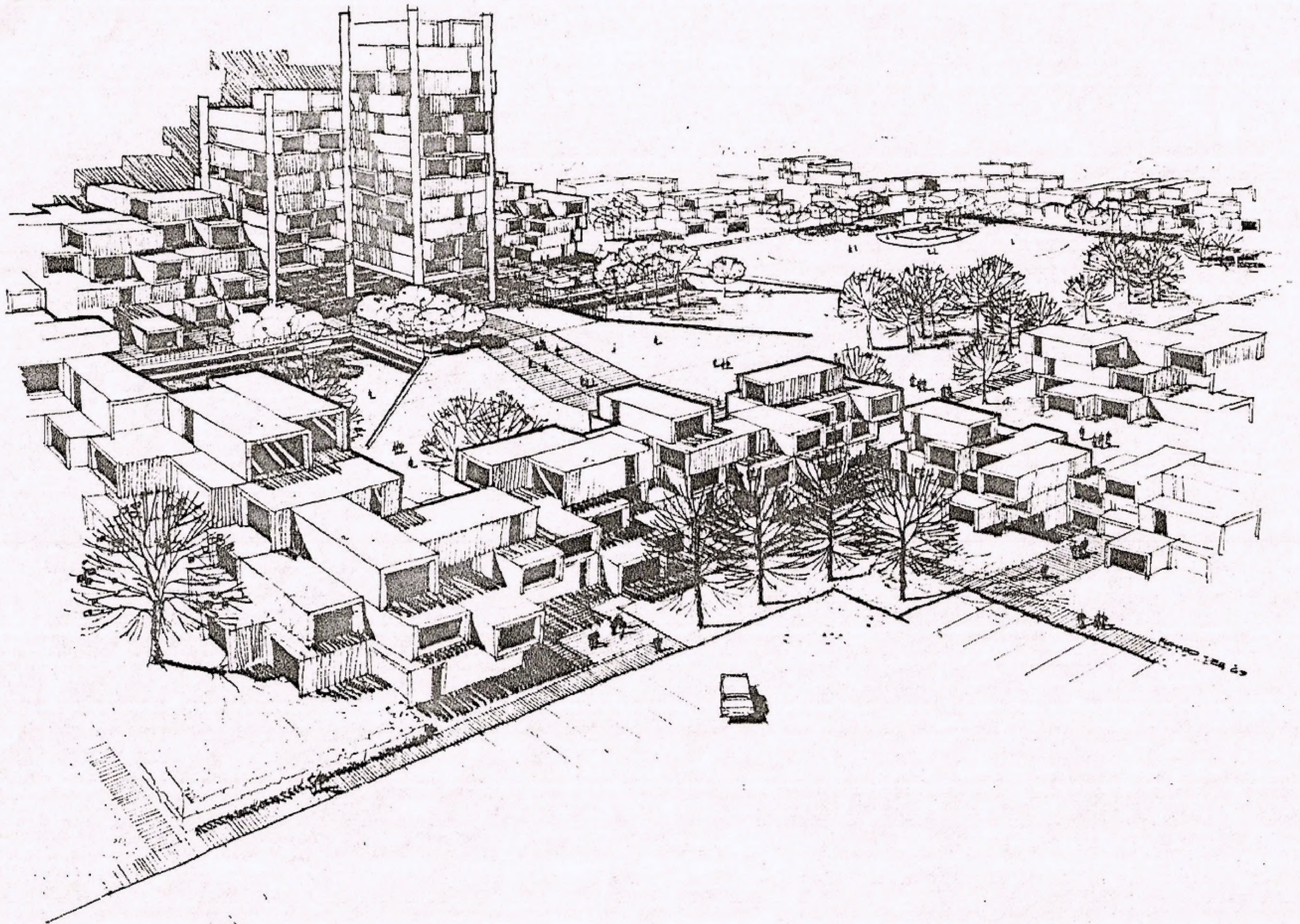


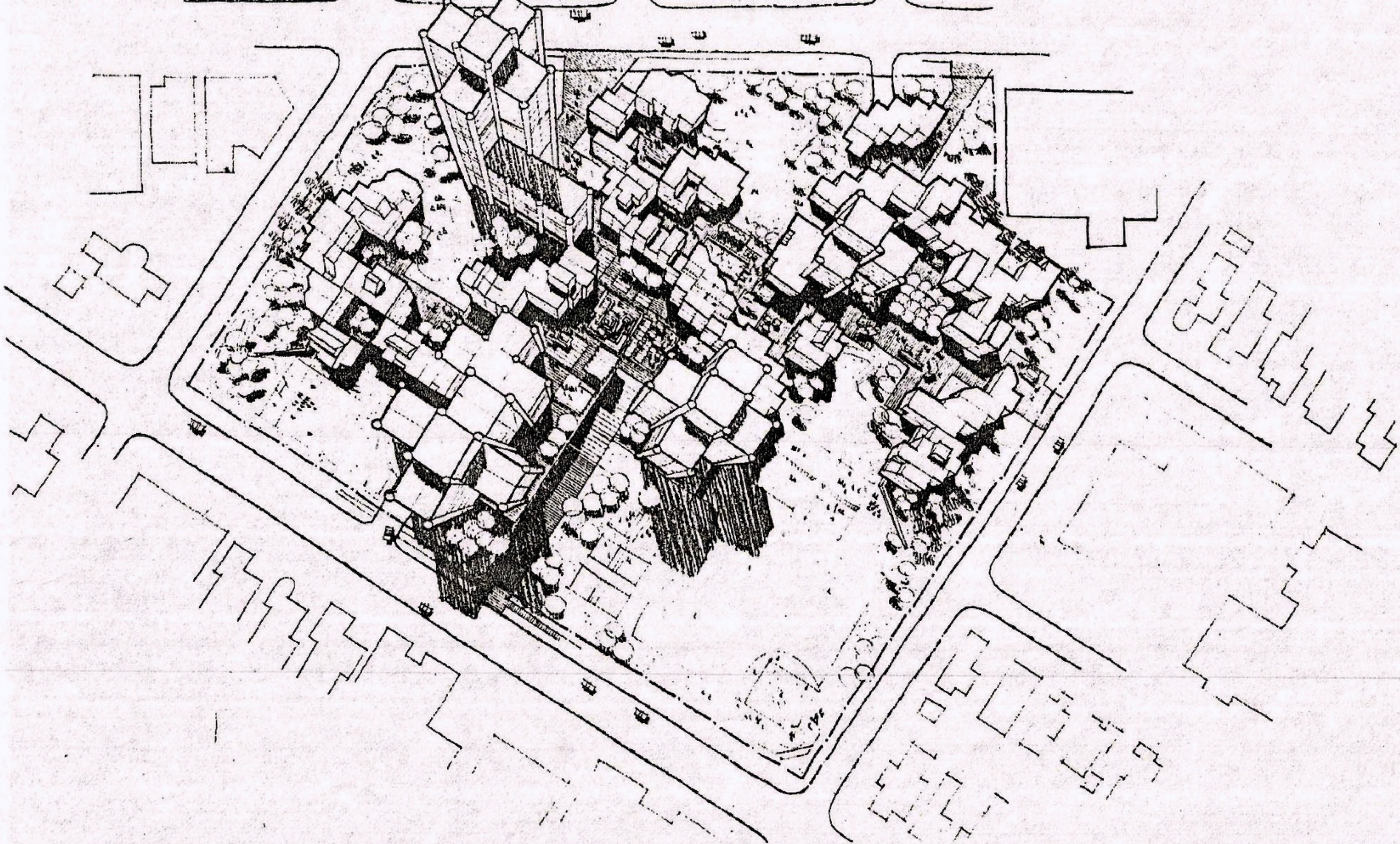


Waldsee am Rande des Waldes

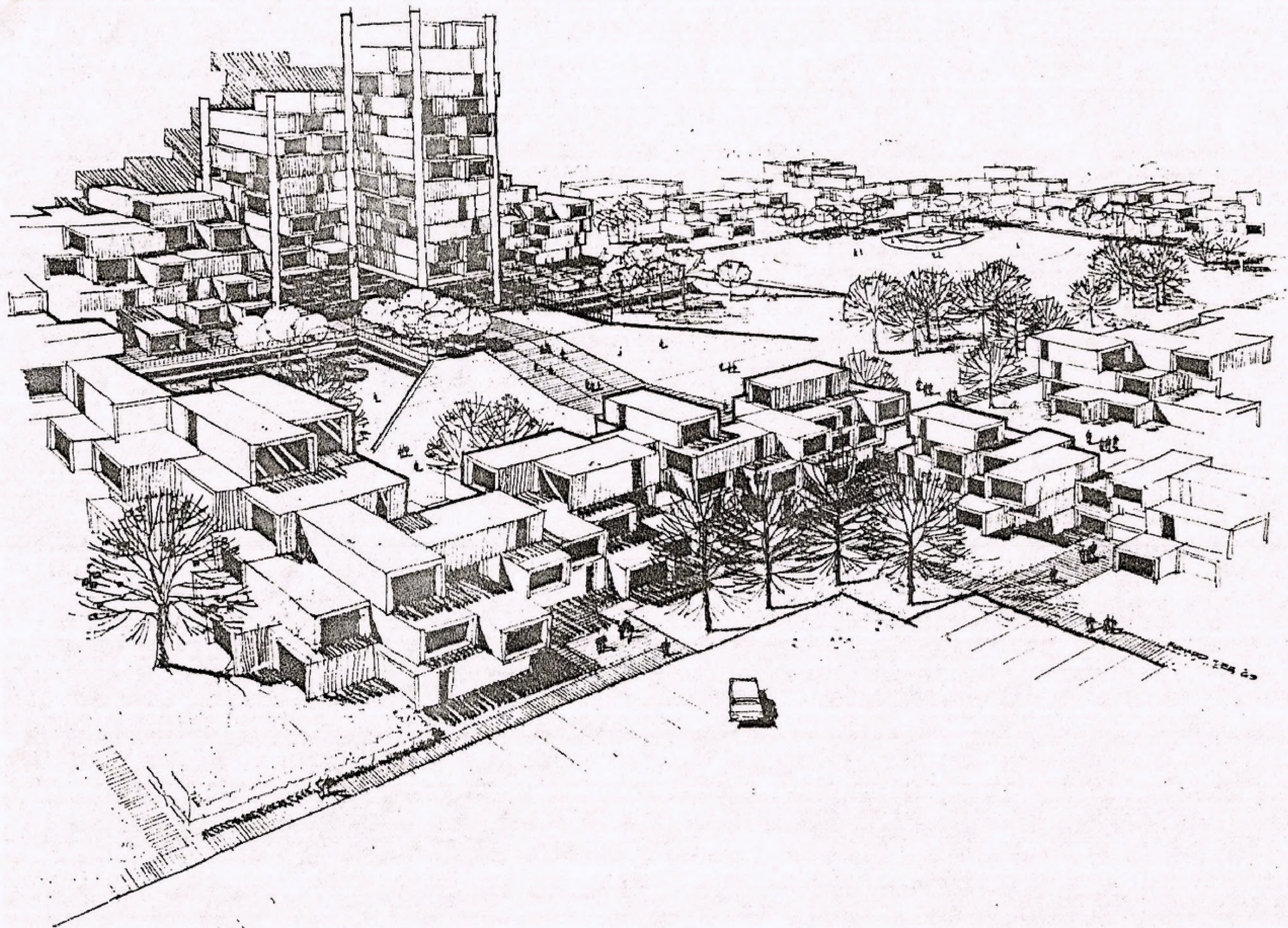


314 PENCIL ON "ALBANENS"

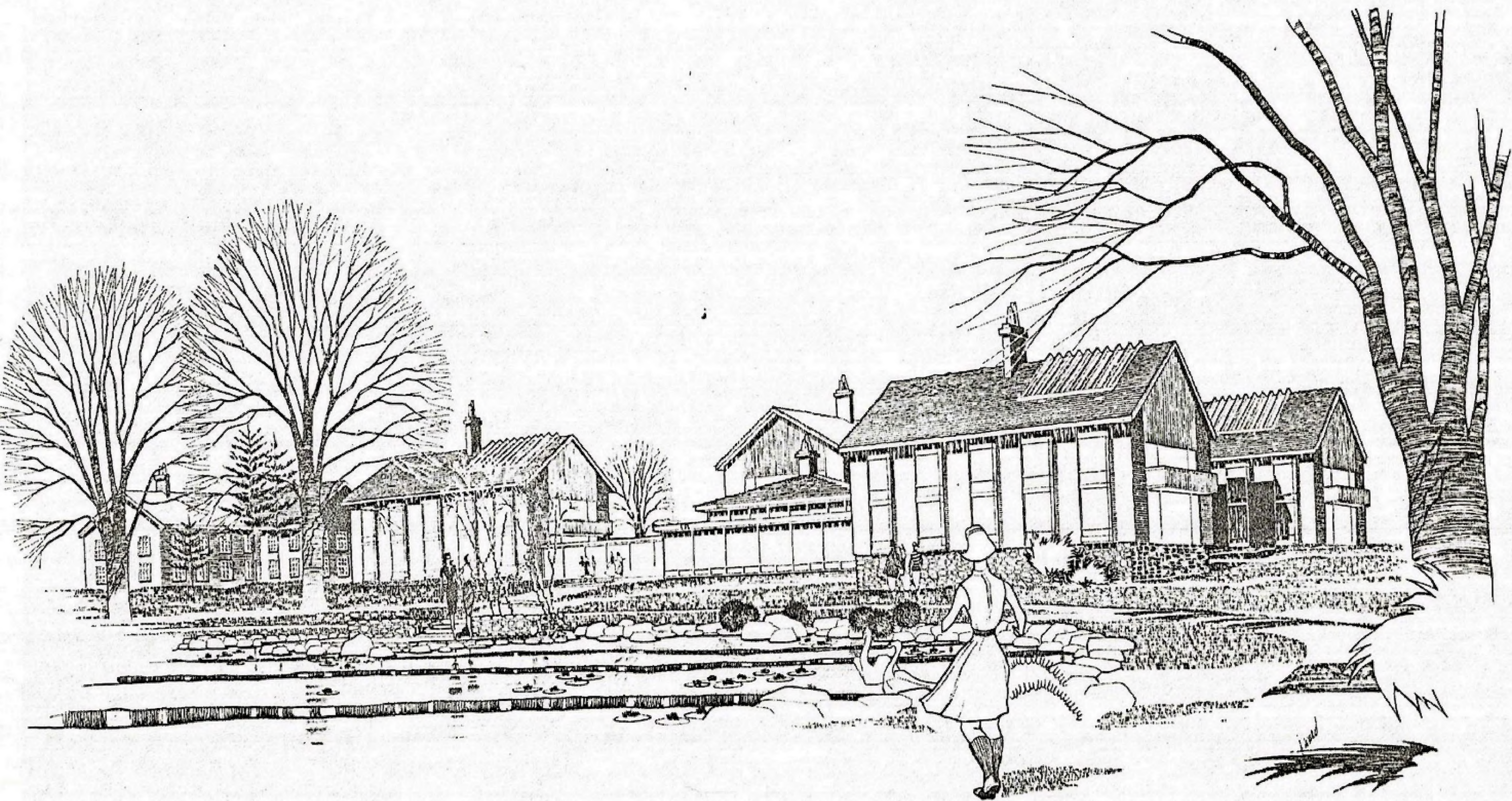




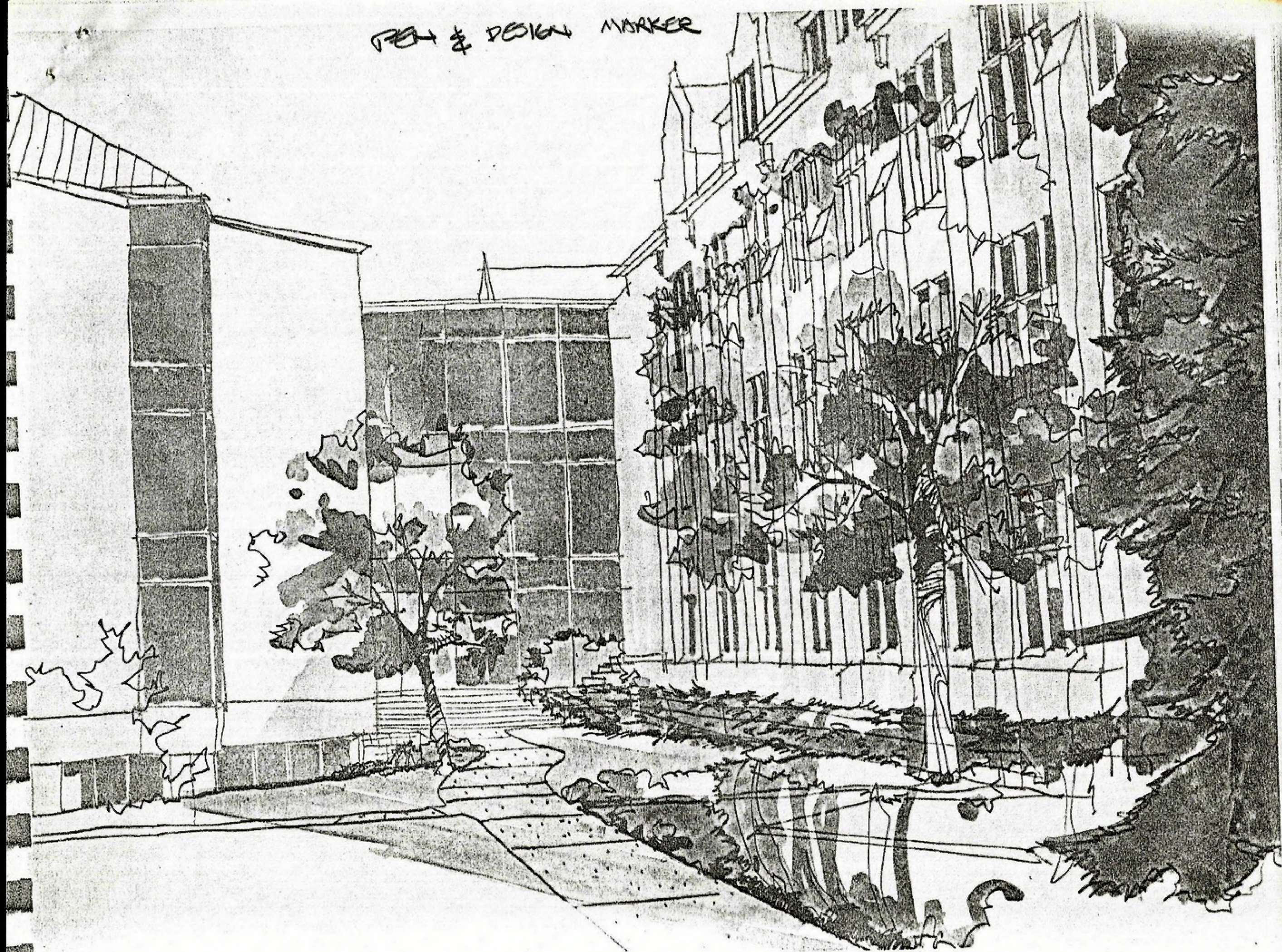
314 PENCIL ON "ALBANENS"

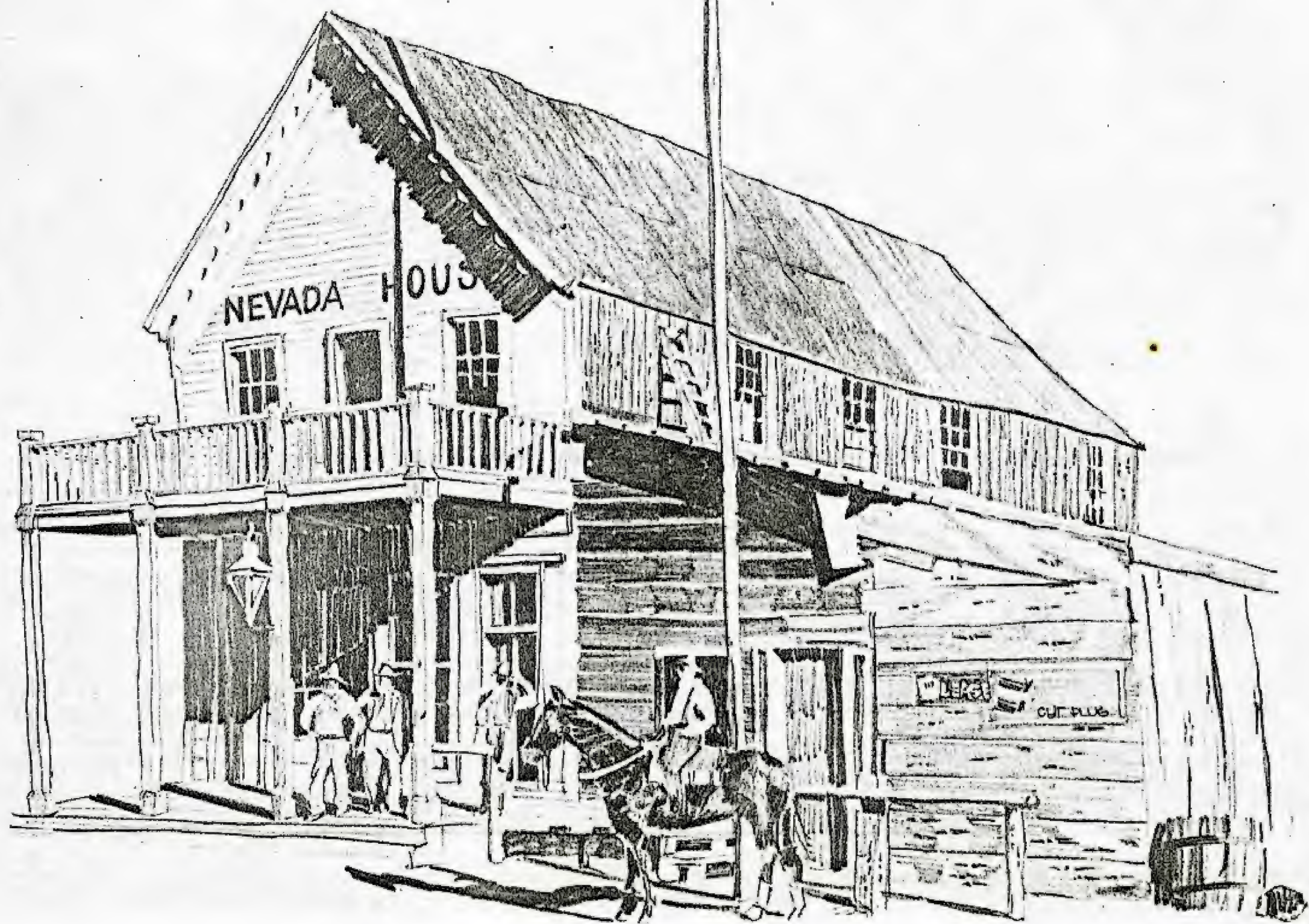


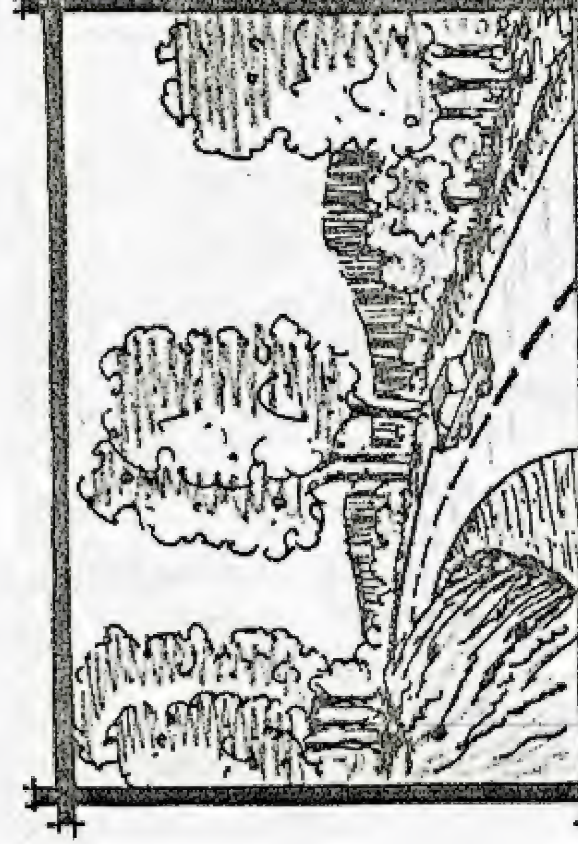




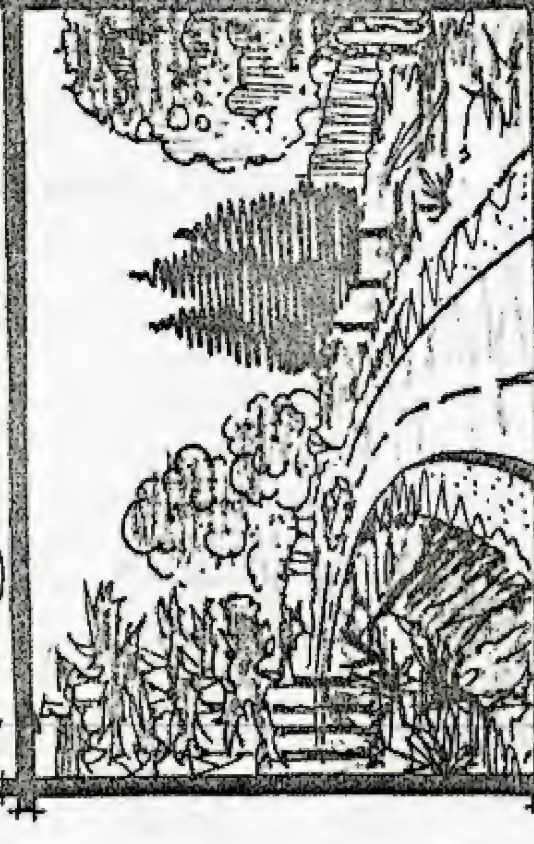
PEN & DESIGN MARKER



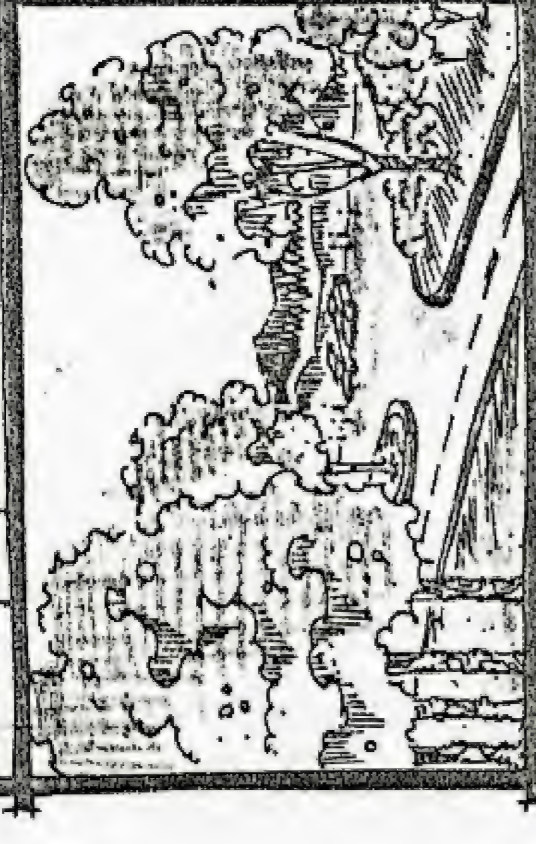




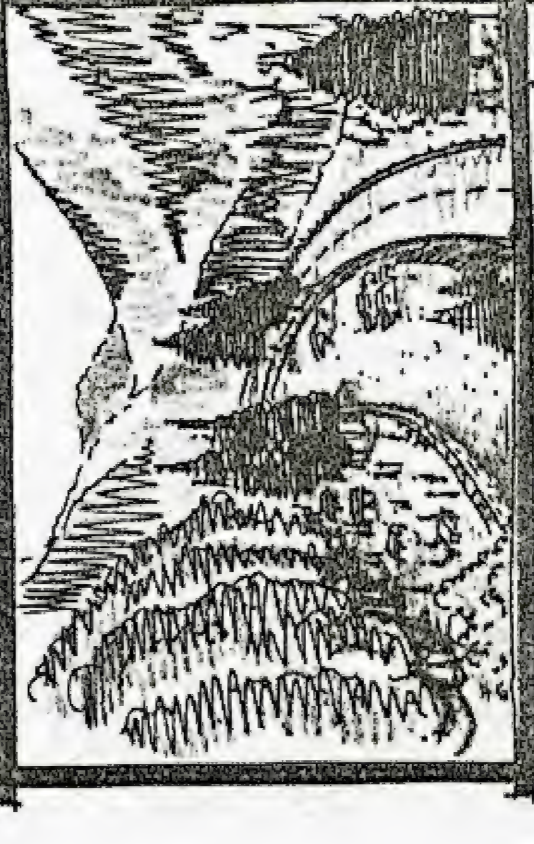
opening "under and over" views



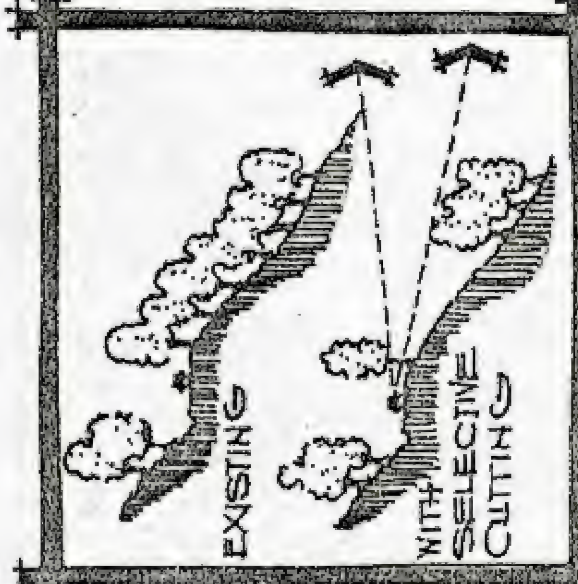
variety by selective cuttings



"buffer" overlook parking areas

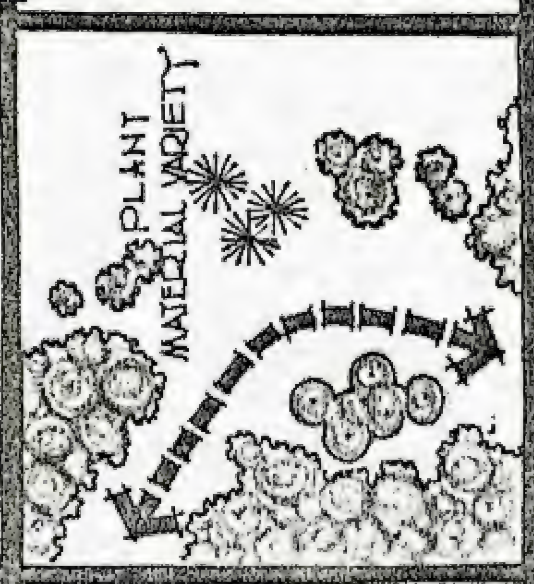


parking may be located on uphill side of road.

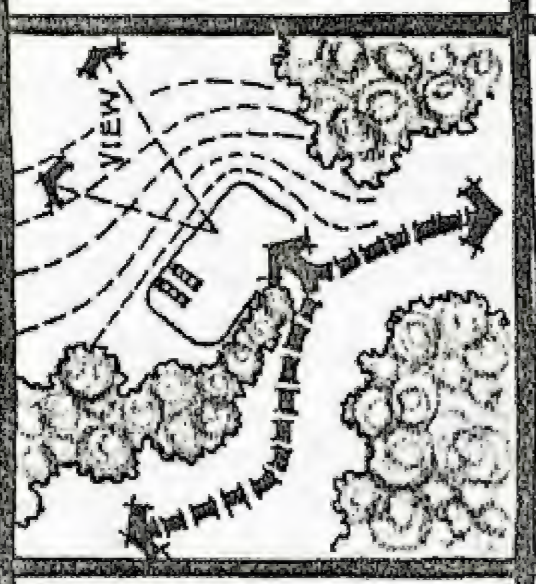


EXISTING

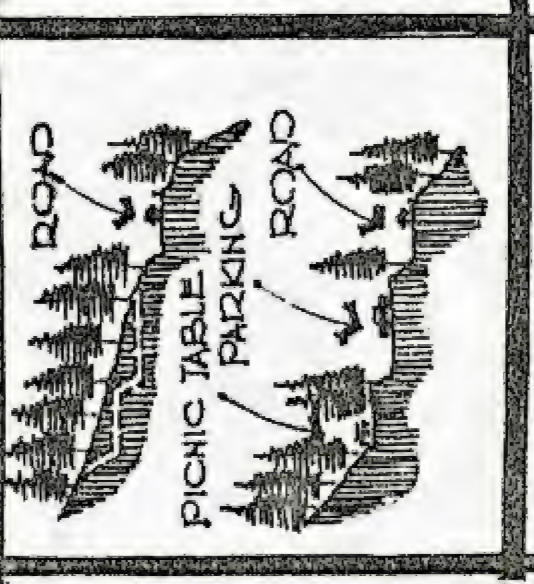
WITH SELECTIVE CUTTING



PLANT MATERIAL VARIETY



VIEW



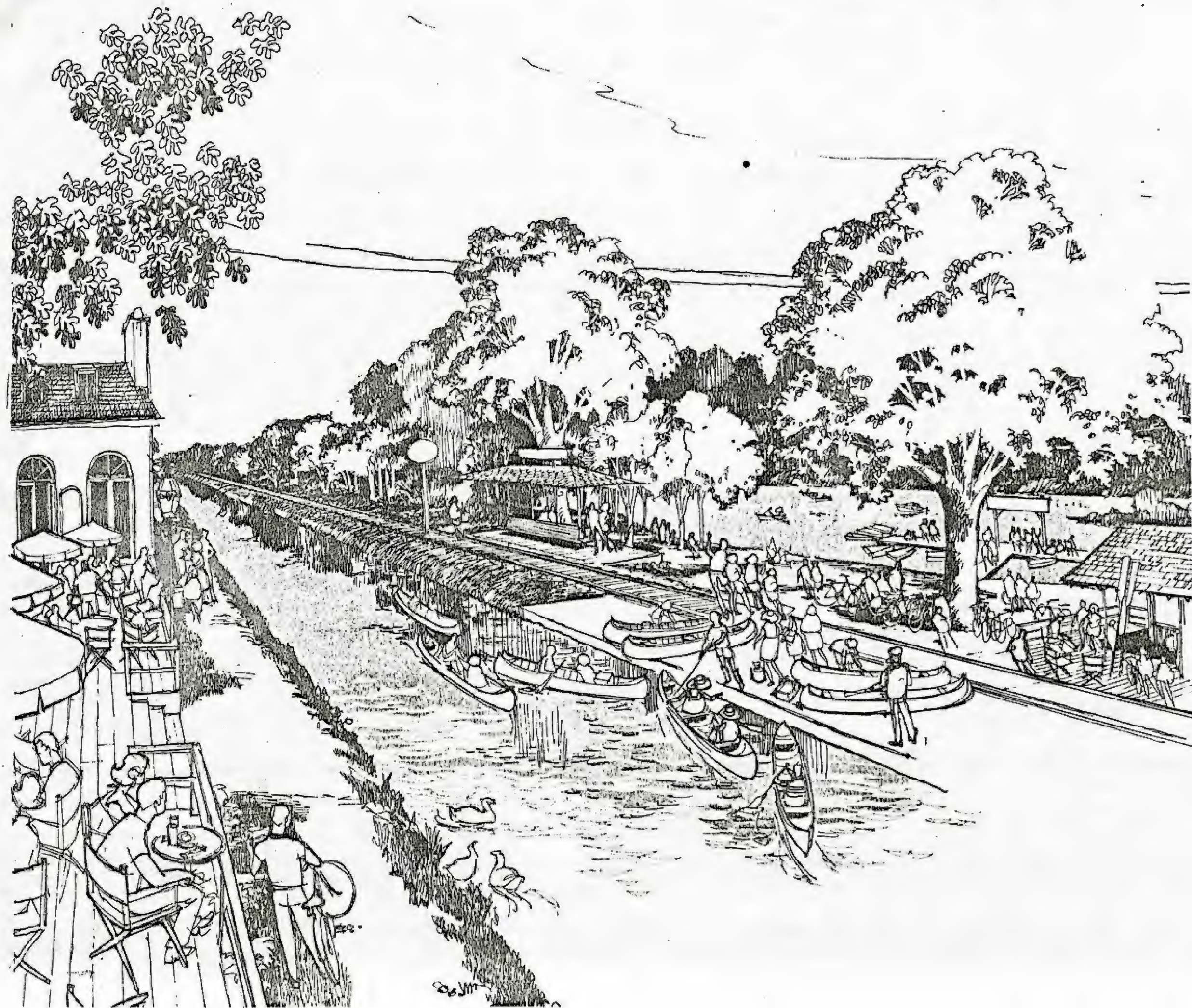
ROAD

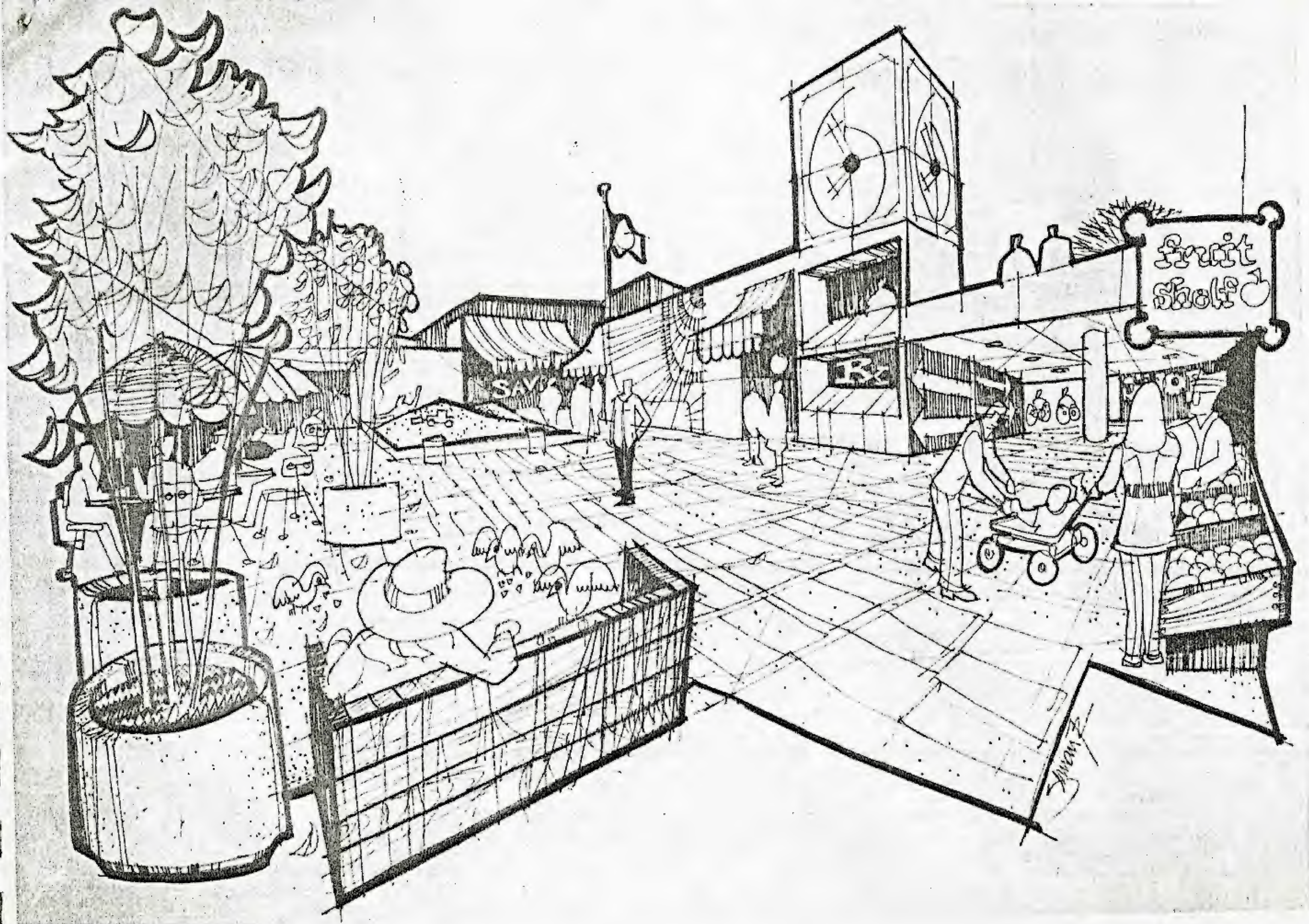
PICNIC TABLE

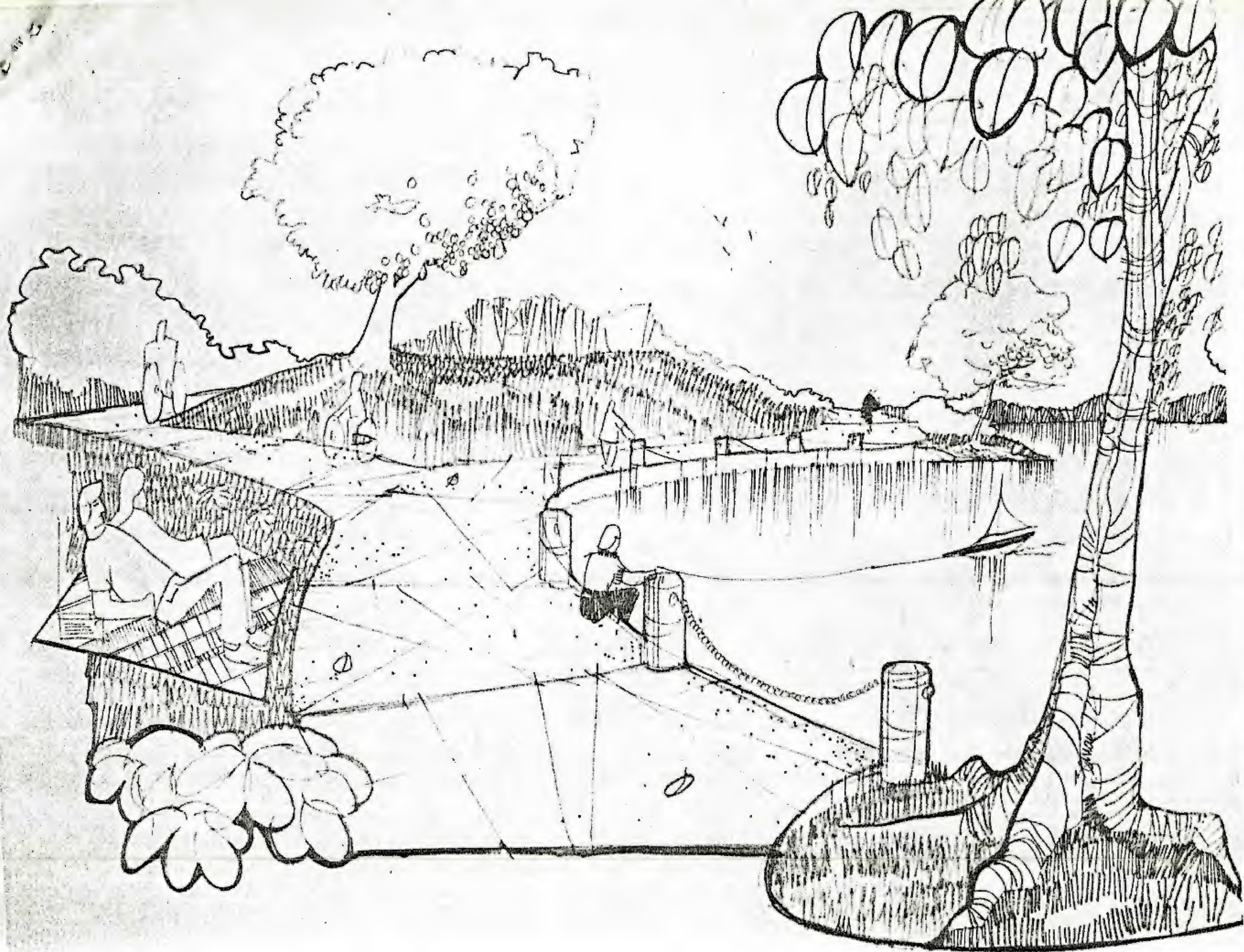
PARKING

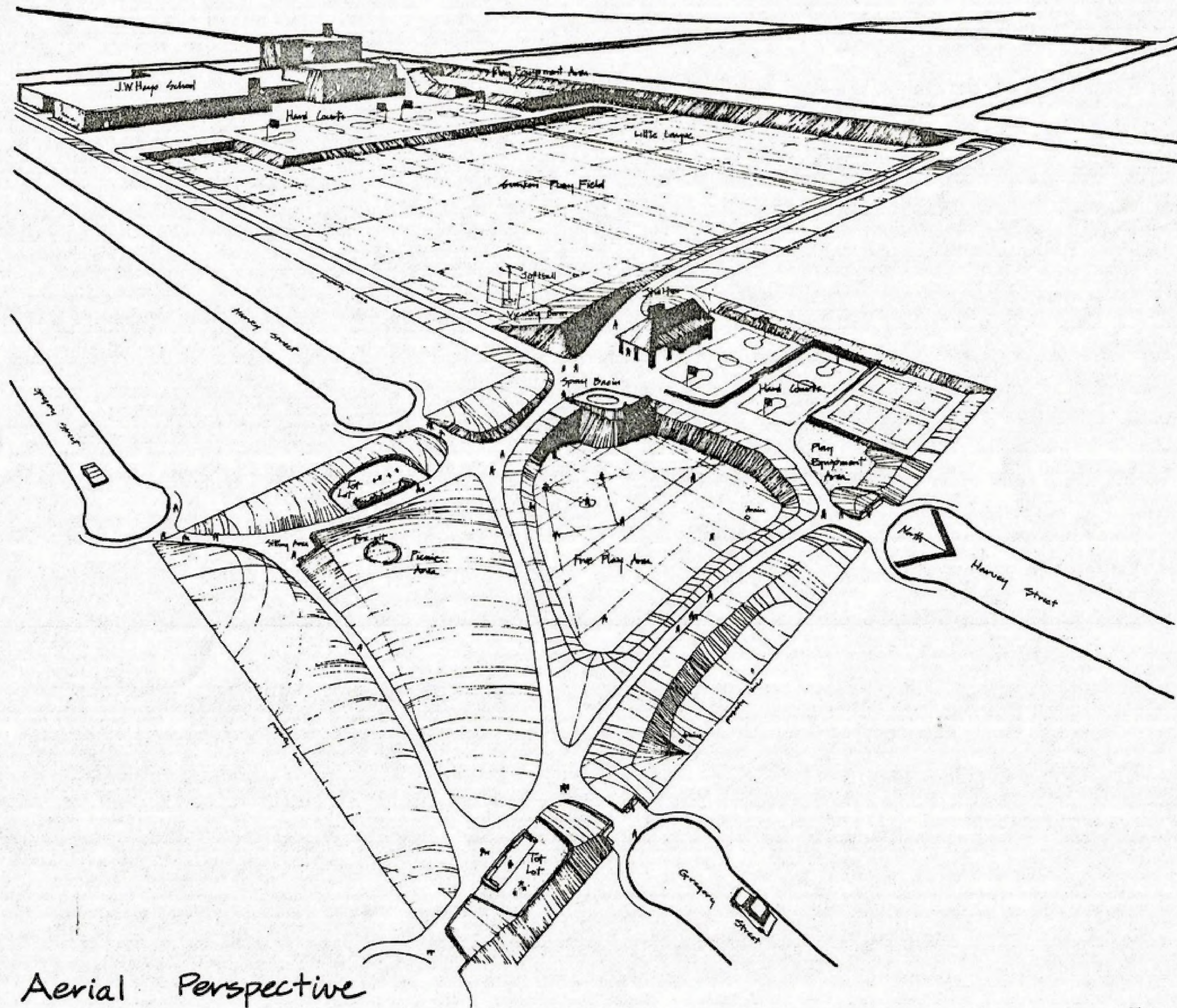
ROAD

205

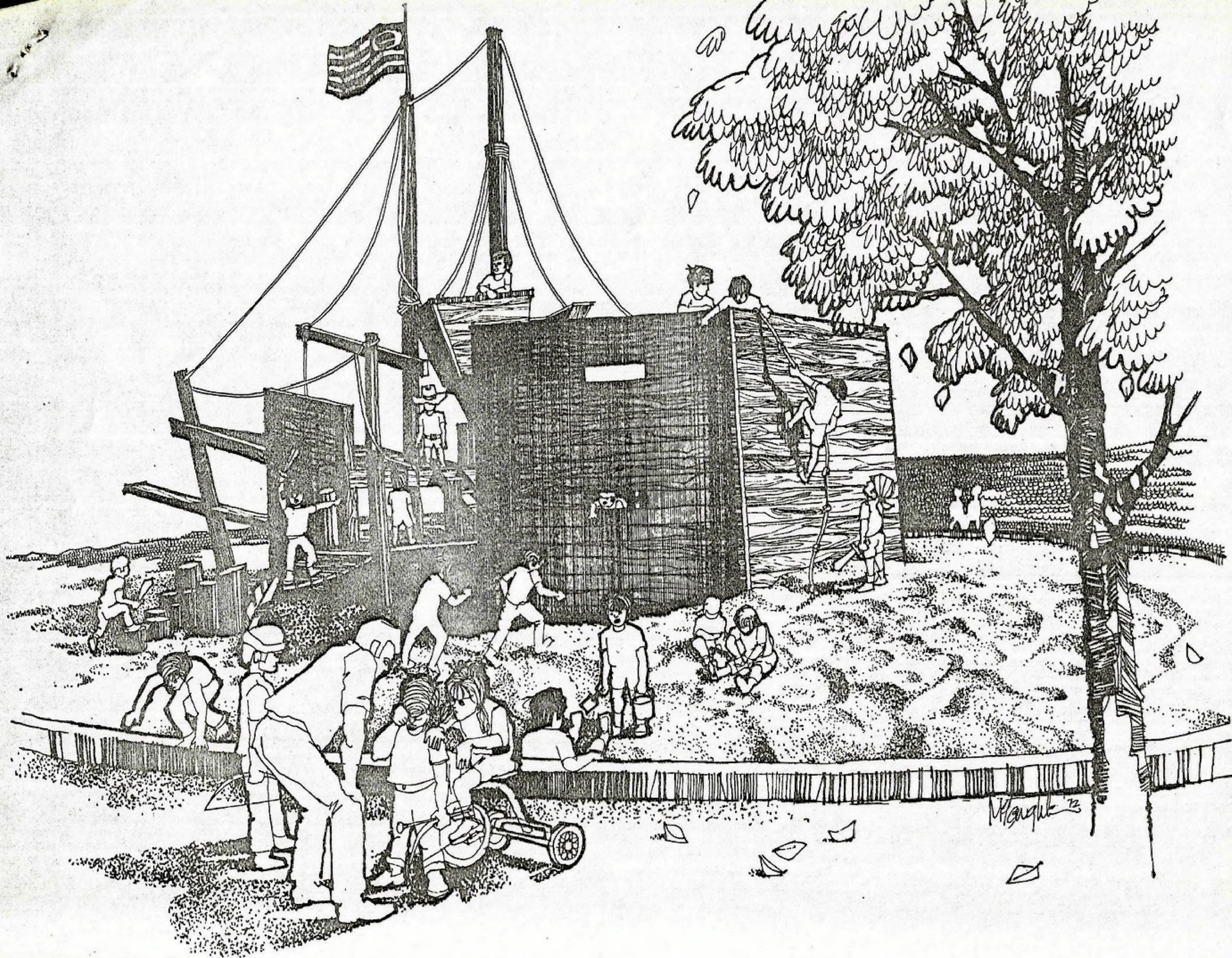








Aerial Perspective





TETON VILLAGE, JACKSON HOLE, WYO.

